

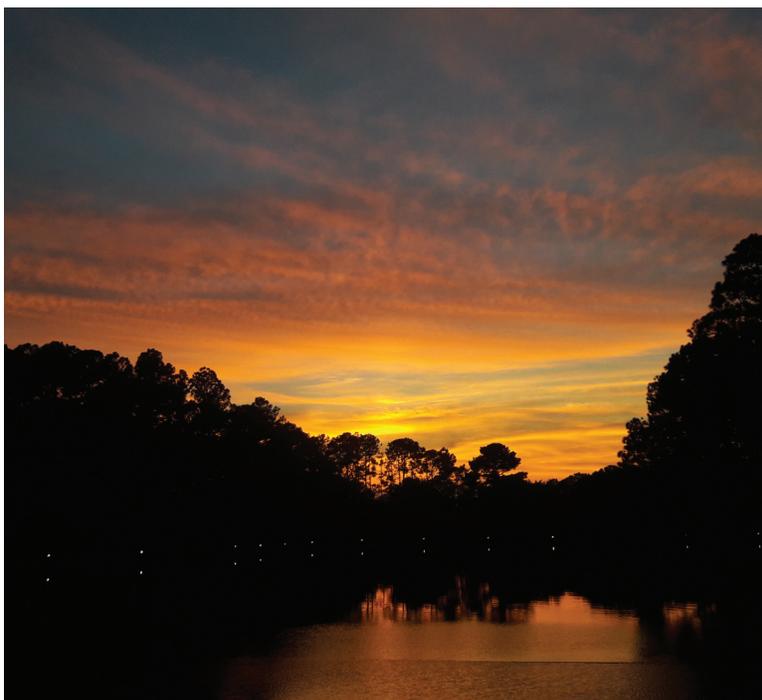
THE CYPRESS LOG

Published Since 1995
By and For the Residents of
Cypress Village

April 2021



*HOW BEAUTIFUL IS THIS LOVELY PLACE WE CALL HOME!
ALL AROUND THE CAMPUS: THE WALKWAYS, THE LAKES, THE QUIET...-
ALL THROUGH THE HALLS OF THE 7 FLOOR TOWERS -
WE LOVE LIVING AT CYPRESS VILLAGE - ALL THROUGH THE YEAR!*



*Mary and Hwa-Wei
Lee
celebrate
St. Patrick's Day
(Oh, it was such a hard
decision for the Editor!
They are loved by ALL!)*

THE CYPRESS LOG

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Your comments and suggestions
are always welcome!

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RESIDENTS' COUNCIL PRESIDENT'S REMARKS

By Prather McKinnon, President of Residents' Council



HOPE!

Has it really been 4 months since Christmas? I feel like it was just yesterday and now it is Easter!

Now that Spring is officially here, aren't we fortunate to be living in Florida where it is sunny and warm with just a touch of coolness in the morning (I am writing this during March)?

Last month I reported that the Unit Leaders' Chairperson (Carroll Ashby) had resigned and that we were looking for a replacement for him. Well, we found a new Chairperson! First, I would like to thank Carroll for his long service to his Community and the great work he did. His efforts were appreciated by all.

Our new Chairperson of the Unit Leaders is Jackie Busse and we all are looking forward to working with her. Jackie has recently gone through surgery and I hope she is now in the recovery stage and doing well. It is very much appreciated that Jackie would take on this commitment while she is recovering. Thank you, Jackie! Jackie's "assistant" will be Nancy Thompson who tirelessly gives back to her Community in many "behind the scenes" ways. Thank you, Nancy!

Things happening as a result of going into the next Phase, 2.5, of returning to normal from the COVID-19 virus. The dining room is opening up more, new menus are coming, visitors (although limited) are allowed, visiting with our Cypress Village friends is now allowed in our homes and many more activities to come!

The reason I titled this article HOPE is because we were hoping to find someone to a replace Carroll and we did. Now, we are hoping that we will soon be out from under the COVID-19 restrictions and it is Spring which is full of new promises and hope.

Happy Easter,
Prather





AT LONG LAST - AFTER FIFTEEN LONG, LONG MONTHS...



We have been notified that our Cypress Village Chorus may begin rehearsals while wearing special masks called "singer's masks". They are quite expensive, and allow singers the space to accurately open the mouth for good vocal production! Funds for these special masks have been graciously donated especially for our chorus so we might begin immediately or as soon as we can reorganize and begin rehearsals. Many of our returning choristers will be overjoyed by this announcement from Ty Morgan! We sincerely hope many of our NEW residents will come forward and meet with our Choral and Hand Bell Director to see if they are interested in preparing and singing for our two Christmas and two Spring Concerts offered each year. We take great joy in learning to sing and play music from the best choral literature.

ALL interested residents wishing to sing with us should contact our Choral Director, Michalyn Palmer: Give your name, phone number, and voice part (S-A-T-B) if known. Place in the box outside of B614. Watch for announcements giving DATE, LOCATION, and TIME for registration. By the third rehearsal, NEW chorus and hand bell members should bring a check made out to CVCF for \$20.00 That is the primary way we raise money for music and supplies. There will be a special seating arrangement for us to start and Michalyn will place people in a manner to produce the very best sound possible, while staying safe! For the Chorus, these early rehearsals will, of necessity, be designed to bring the larynx back and enable us to successfully produce an excellent choral sound. The sessions will be designed to make the maximum safe improvement for singing anthems, but we will do our very best to have a wonderful time becoming a real chorus again! WHOOOPEEEEE!!!!

Additionally, plans are being formulated to begin our HAND BELL ENSEMBLES again as soon as possible. This year, we will have two (or more, if needed): an advanced group and a beginner group.



SUMMARY:

BEGINNING, APRIL 19th: MONDAYS: 6:45-8:15 P.M. -CYPRESS CHORUS RESUMES REHEARSALS: EGRET HALL - SPECIAL SEATING ARRANGEMENT SINGER'S MASKS WILL BE DISTRIBUTED UPON ARRIVAL FOCUS: GENTLE WARM-UP AND GENTLE SINGING TO REBUILD THE LARYNX FOLDERS WILL BE DISTRIBUTED NEXT WEEK - APRIL 26th.

**VILLAGE BELLS WILL RESUME T.B.A. VERY SOON
WEDNESDAYS - EGRET HALL - TWO GROUPS (BEGINNER AND ADVANCED)
BEGINNER - 10:00 - 10:45 a.m.; ADVANCED - 11:00 - 12 noon
MASKS REQUIRED - SPECIAL SEATING ARRANGEMENT
SURGICAL GLOVES WILL BE DISTRIBUTED TO BEGIN REHEARSALS
(BELLS WILL BE COVERED WITH PLASTIC BAGS FOR SAFETY)
BELL ASSIGNMENTS WILL BE GIVEN AT FIRST REHEARSAL**

WELCOMING ALL APPLICANTS TO BOTH GROUPS ABOVE! RETURNING and NEW CONTACT: MICHALYN PALMER (904) 704-8505 or MichalynP41@gmail.com

A LITTLE SWIMMING POOL TRIVIA

By Eleanor Hughes

It always amazes me when I meet residents who do not know where the pool is located and, of course, have never seen it. It is because of this pool that my health is as good as is today so let me share some information with the hope that you'll come and enjoy its benefits with us.

Some may want to consult their doctor first.

Where is the swimming pool located? – Outside the Train lobby in its own building that was built in the early 1990's.

How large is the pool? – Junior Olympic size I am told.

How deep is it? – Not very at 5' at the deepest at halfway down on the far side.

When is it open? – 7am to 7pm although over the years there were people who swam regularly beginning at 5am. However, I doubt it now.

Who can use the pool? – Any CV resident including Assisted Living when permitted.

Are you using it? – Only you can answer that.

What kind of classes are held? – There are several resident led water aerobics and water walking groups. Also, the pool is often utilized by Physical Therapy.

But you say you are handicapped? – There is a ramp entrance into the pool, 2 special wheelchairs, and a special lift chair to lower you into the water and out. It is always recommended that you never swim alone so other than with a class, join a group or find a swim buddy.

One more thing, please use water shoes in the pool area.

You may be interested that at one time we had an Olympic water ballet coach (Peg Harmon) in Assisted Living who was here because of the pool. She loved working with residents.



Keep posted on the Florida legislative actions by reading the FLiCRA bulletin board.

IN2L TABLETS FOR INDEPENDENT LIVING RESIDENTS.

by Cypress Village Joint IT (CVJtIT) Committee

The last time we talked about the iN2L tablets, we had some exciting news, however, no decisions had been made. We do have some great news to tell Independent Living residents about the availability of the iN2L tablets. Your CVJtIT Committee, under the direction of our Executive Director, have set-up with the iN2L vendor the Cypress Village/iN2L Family Support Program. Also, the IT Committee wrote a grant to the Cypress Village Community Fund (CVCF) and it was approved by the Perkins Fund. There will be more specific information forthcoming on these programs



“PET TALES” RETURNS!

Buenos Dias,

My name is Tico Michalson Strickland, favorite and only son of Eleanor Strickland and Sue Michalson.

Since so many of the residents here are of the four-footed variety, it was thought it might be a good idea if we had a voice in the Cypress Log.

I am a white and tan apple-head Chihuahua. I see the world from a different angle than y'all but, this has given me some really interesting insights.

At age 16, I feel very much at home here at Cypress Village. We all pretty much fall in one of these age groups: Septuagenarian, Octogenarian, Nonagenarian, and I have met some pretty spry Centenarians! From what I have heard, we all share a-number of the same uninvited aches and pains ... but hey, we are still here, doing what we do!

For one thing, I can't hear worth a darn, so mom and I have worked out some simple hand signals. (The one I don't like is the one that comes with a frown and a fierce wagging of the finger.) One of my moms has hearing aids. I could use a pair myself but that would mean I would hear those terrifying thunderstorms! Forget it!

Both moms have glasses. This leaves me at a disadvantage resulting in my being suddenly jerked or pulled. This of course is better than crashing into something!

I don't know if you know it but Chihuahuas are genetically disposed towards bad teeth. Some years-ago, I had to have all my teeth pulled, except for one big fang in the front. I begged them to leave that one in case I met some rough characters. If that were to happen, I could bark out a fierce growl, roll my lips back, and show that scary, shinny, sharp fang!

I manage to eat pretty well. The only trouble is that I just can't keep my tongue from hanging out of the side of my mouth. Not too dignified, but hey ... I am still here.

Can't see, can't hear, teeth aren't an issue anymore, and I have a harem of three beautiful feline sisters, (we've been together for years.)

(continued)

We came here last April a year ago with our good friends Wendy, Marty and their big, beautiful Lab, Tillie. I really like Tillie, but Tilly kind of prefers two footers ... so we don't have much to say to one another.

I have met a couple of four-footers that also live on B-5 with us. Sometimes Bruce and Daisy or Marvin and Buddy come out of their apartments at the same time we do. Daisy is a beauty, a bit taller and longer than I am with lovely white silky hair, long floppy ears and a swishy tail. Her eyes are hooded with lovely long lashes that she “bats” at me when she wants to sniff and snuggle. We have gotten to know each other pretty well.

Buddy is a bigger Chihuahua. When Buddy and I see each other, Buddy wants to chase me round in circles jumping up and down, smiling and trying to catch me. I love it, so I do the same to him!. The mom and dad have learned to let us off the leashes when we are “at it”, otherwise there becomes an awful tangle which could knock one of them over! Not at all a good thing!

Well, got to go now, but there is so much more I want to tell you.

How about we get together again next month??

Your new friend,
Tico

Editor's note: We are delighted to have another “Pet Tales” to offer for your reading pleasure. Thank you, Sue Michalson, for sharing the adorable events in the life of Tico. We anxiously await the next issue of his exciting insights and adventures! Eleanor Hughes



ATTENTION! ATTENTION!

There are two garden plots available in our Cypress Garden, first come, first serve.
Contact: chamberskate1@gmail.com.

ART and CULTURE

By James D. Taylor

COVID-19 has cancelled most live musical performances nationwide since this time last year. JSO has been allowed to fill only one-third of the auditorium seats for each performance and has required the audience to wear protection masks.

JSO works around COVID-19 problems by reducing the number of musicians, spacing them well apart, requiring face masks, plexiglass shields and other precautions.

Watching the rehearsal for Beethoven’s 3rd Symphony, *Eroica*, one could observe the perfectionism of our Jacksonville Symphony Orchestra. The third movement, *March funebre* requires considerable performance delicacy to produce the desired effect. Courtney Lewis went over this movement many times in rehearsal, with very concise directions to each section. This preparation and the dedicated professionalism resulted in the stunning performance heard two days later.

Congratulations to our JSO for presenting an outstanding season. We look forward to another wonderful season next year when they return to their full orchestra participation.

Below: JSO performs during COVID-19 restrictions.



Below: JSO eagerly awaits return of full orchestra participation in post COVID-19 season.



Can You Identify This Perky Lady?

Hint: She’s perky, feisty, and a lot of fun!
(Find hidden answer somewhere inside this issue.)



PLEASE HELP! DONATIONS NEEDED

By Lee Weyhrich

Have you helped an employee climb their personal LADDER OF SUCCESS? I hope so! It isn’t easy for many people. Holding down a full-time job or multiple part-time jobs is challenging. Then you add in family obligations and it becomes a mountain to climb. If we can help by relieving some of the financial burden, we should do it.

Many of us have received a little bit of extra funds from the stimulus payments and a small part of that would be of so much help.

The amount collected this year isn’t even close to what we need. While many people have increased their contributions from prior years, we still have too many that haven’t given anything. Only 85 people have donated of over 500 possibilities, so we aren’t even halfway to our goal. Please, please help.

Thank you, in advance, for whatever you can give to help our responsible employees.

Donations benefit the scholarship fund for our employees who qualify. Checks may be made to CVCF with “Scholarship” in the memo line and placed in Box C140 in the Library.





VISUAL ARTS GROUP RETURNS!

By Eleanor Strickland

After a year-long COVID pandemic hiatus, the Visual Arts Group is back at Cypress Village! This group, one of the most popular organizations at Cypress Village, will resume its normal activities beginning in April. Because many residents are new and unfamiliar with the Visual Arts Group, each household will soon receive a brochure describing the group and its many activities. In the meantime, here is a “heads up” view of just a few of the upcoming events.

“Saturday Morning Painters” start

April 3 (and every Saturday morning) from 10:00-12:00 in the OMR. Artists and would-be artists gather in an informal setting to receive advice from an instructor (Lew Jacobs) and encouragement, support and friendship from other struggling artists. You can bring your own project or work on a training project you and Lew choose. You should be a member or a potential member of the Visual Arts Group to participate. Unfortunately, workspace is limited in the OMR and sign-up is required. Contact Lew Jacobs* to enquire about availability.

Visual Arts Group Organizational Meeting Thursday April 15 at 10:30 in Egret Hall

This meeting will focus on the reorganization of the Visual Arts Group. In the year of inactivity, many newcomers have arrived at Cypress Village while some former members are no longer able to resume their active roles. A complete set of officers must be elected. In addition, plans for the coming year will be discussed. And, this is an ideal opportunity to join at the special rate of \$10 for the year! Whether a former member or a new member, your input is valued. If you are interested in serving in any leadership capacity or can offer special skills or knowledge, your contribution will be particularly appreciated. Contact Lew Jacobs* to discuss volunteering to enhance the Visual Arts Group’s success.

Spring Art Show Saturday - May 1 from 1:00 to 4:00 in Egret Hall

If you are a newcomer to Cypress Village, you may be unaware of this popular event. Several times a year, the Visual Arts Group presents an art show. The show in May will feature work by Lew Jacobs as well as work by Cypress Villages artists created during the COVID pandemic lockdown. Refreshments and live music will augment your art experience.

Researchers describe the effect of creating and/or viewing art as “chocolate for the brain”. Why not give your brain a little bite of chocolate?

ALL RESIDENTS ARE WELCOME TO JOIN THE VISUAL ARTS GROUP!

*Lew Jacobs email: bertalew@comcast.net (904) 426-2183

THE JOY OF MUSIC PROGRAM

By Jutta Tragnitz

In March, Joy of Music started with an eight week lecture program by Prof. Robert Greenberg on Johannes Brahms (1833 to 1887). Brahms composed so many great works, we decided to alternate the lectures by playing some of Brahms complete works. So far, we have listened to Zubin Mehta conducting Brahms's *Piano Concerto no. 1*, with Daniel Barenboim as soloist. Following that, we heard a famous rendition of Brahms *Double Concerto for violin and cello*, with David Oistrakh and Mstislav Rostropovich as soloists, with Krill Kondrashin conducting the Moscow Philharmonic Orchestra. This was the only performance these two "stars" played together before Rostropovich left the Soviet Union for the West.

We decided to take a break from Brahms to celebrate Johann Sebastian Bach's 335th birthday on March 21st. (Or if you prefer, because of the adjustment of the Calendar from Julian to Gregorian, his birthday could also be celebrated on March 31st.) Bach wrote so much perfect music, that, again, it was a difficult choice to make. Instead of playing only one or two works, we put a Potpourri program together of several of his important and easily recognized works. Bach's famous *Violin concerto* was performed by Anne-Sophie Mutter with Herbert von Karajan conducting the Vienna Symphony from the harpsichord. Next, the *Concerto for Harpsichord* was conducted by Jordi Savall. This was followed by the *Ballett Zürich*, choreographed by Heinz Spoerli and accompanied by the Scintilla orchestra playing excerpts from the *Brandenburg Concerto no. 3* and the *Suscepit* from Bach's *Magnificat*. We finished off with Bobby McFerrin and guests playing *Swinging Bach*, the *Allegro from Opus 9* and the *Orchestral Suite no. 1*.

All in all a successful afternoon and very enjoyable month.

Come and join us in April for more Brahms.



Shirley Miller	3/01/1931	90
William Latimer	3/14/1931	90

Bernice Kernohan	1/26/2021
Christine Blew	2/13/2021
Jim Tully	2/27/2021
Nick Graziano	3/01/2021
Shirley Williams	3/14/2021



Rest in Peace



COFFEE FOR COMRADES

By Cypress Village Veterans Committee



Remember when Gavin Wiljakainen from Vitas came and talked to Cypress Village Veterans about what may concern them? Wasn't that a long time ago? It seems like an eternity --- before the COVID-19 pandemic! Well, Gavin is back and wants to get back in touch with us veterans. *Coffee for Comrades* is back on the calendar on the 2nd Wednesday of the month at 10 a.m. in a larger room: Room A-220, Ibis Room.

Let's give him a big welcome Wednesday, April 14 at 10 a.m. in A-220!

THE HEMINGWAY HOUSE IN KEY WEST, FLORIDA

By Steve Bonner

Of the many famous, near famous, and infamous residents of Key West, perhaps the most beloved was Earnest Hemingway. Hemingway settled in Key West in 1931 and lived there for about ten years. While there he was able to indulge in his love for fishing and drinking when he wasn't writing. His routine was to write for a couple of hours, then retire to Sloppy Joes's bar, an establishment that is still in business.

Hemingway was a famous cat lover. One of his cats, given to him by a sea captain, because of some genetic quirk, had six toes, Hemingway loved to tell about, or show, his six toed cat. Every year there is a Papa Hemingway look alike festival in Key West where people come from all over to compete to see who can most resemble Papa Hemingway as he looked when living in Key West. For some contestants the resemblance is remarkable.

The Hemingway house is privately owned today and available for touring. The house is furnished much as it was when he lived there, including a ceramic cat, created by his friend, Pablo Picasso. There is a large entourage of cats roaming about the Hemingway house. If I were the curator of the Hemingway house I would make sure there were cats there to add flavor to the Hemingway story, even if they had to be imported. So, how can we be sure that the cats on the Hemingway property today are the actual descendants of the cats owned by Hemingway? Because, about half of the cats roaming the property have six toes.



Earnest Hemingway at home in Key West, FL with three of his beloved polydactyl cats.



Earnest Hemingway at his writing table with one of his cats.



IT'S TIME!

YEP, IT'S TIME...

TO BEGIN THINKING OF THE JULY FOURTH GOLF CART PARADE!!!

That's all. Just start thinking and planning so you will not be left out at the last minute and not have all the fun showing your patriotism!

Let's keep the tradition rolling. Start planning now as if it is the most important event of the day by showing your patriotic colors.

The date – July 4, 2021 (of course).

You don't have a golf cart? Well - you can dress in red, white, and blue - walk and cheer!

You can ride a bicycle!

Or stand in one place, wave your flag and show your love, enthusiasm and support for our wonderful country!!

The following article is greater in length than we normally publish in our Cypress Log. However, we felt this one deserved to be shared with our entire community. We receive many wonderful articles, and have to direct them elsewhere due to their length and/or appropriateness for the Cypress Log. We sincerely hope you enjoy this one!

Michalyn Palmer, Editor. Your responses are most welcome! Send to: cvlog@comcast.net

A TICKET TO TOMAHAWK

By Marijane Sipple

“Early to bed, early to rise, makes a man healthy, wealthy, and wise.”

That quote from Benjamin Franklin was the sage advice I heard from my father countless times growing up. Who was I to doubt my father and Benjamin Franklin? It didn't work for me, but it did give me a love of being outside at daybreak to hear the birds chirping to welcome a new day and watch the magic of sunrise. The air was cool and fresh, and I was able to ride my bicycle before traffic and people got in the way.

In 1949 (when I was ten years old), I lived in the southwestern town of Durango, Colorado. During summer vacation I enjoyed my early morning biking explorations. One morning when I passed the fish hatchery and La Plata County Fairgrounds, I saw a lot of activity around a motel which was usually pretty quiet. I rode over to a unit where a man sat on a bench drinking a cup of coffee. I asked him what was going on so early in the morning.

He introduced himself as Walter Brennan and told me that 20th Century-Fox had rented the entire motel for the cast of a western movie they were filming. His name meant nothing to me, but as soon he mentioned western movies, I recognized his raspy voice as the sidekick in many western movies I had seen.

Peals of laughter came through the open door of the unit behind us, and Walter said, “Come on in and meet the dance hall girls.” He introduced me to four pretty, friendly girls dressed in fancy costumes who were busy fixing their hair and putting on make-up. In the corner of the room was a table with a large coffee pot and a tray piled high with an assortment of donuts. They offered me a donut and invited me to come back to see them the next time I was passing by.

Free donuts! That quickly became a favorite stop on my early morning tour of Durango. I loved watching the girls put on their makeup and fix their hair while I munched on a donut. They introduced me to any of the cast who came in for coffee and donuts. Sometimes a blonde girl would fix my hair in curls like hers.

I didn't know any of the actors until one morning Dan Dailey came in. I had seen him in many 20th Century-Fox musicals, several with Betty Grable. I was almost speechless when they introduced me to him. I think I blurted out that I loved his song and dance routines and was pleased to meet him.

Mom loved to hear about my visits (especially meeting Dan Dailey). She didn't approve of the “dance hall girl” makeup but liked my “Shirley Temple curls” that I sometimes came home with. She reminded me every day to stay out of their way and not make a pest of myself.

One Saturday I was with Mom while she looked at fabric at the local department store. A man's voice called out “Marijane, Marijane!” A tall (6'3”) dark and handsome man and his petite (4'11”) vivacious wife came over and introduced themselves to my mother. It was Rory Calhoun, who had a leading role in the movie, and his Spanish wife, Lita Baron.

They told my mother that they would finish filming the next week and if I came by on a Sunday afternoon, they would take me around to get the autographs of everyone acting in the movie. I was happy when she agreed. After they left, I looked up at Mom and said, “But I don't have an autograph book!” She took me to the Five and Dime and let me buy a small book that I guess cost a dime.

After church and lunch that Sunday, I put my new autograph book in my bicycle basket and rode to the motel. Rory Calhoun and his wife signed the first page of my new book and then escorted me around the complex. I already knew everyone except for the leading lady, Anne Baxter. I knew she was a famous actress, but I had never seen her in a movie. When we went to her unit she was talking on the phone and smoking a cigarette in a long holder. Acting annoyed she brusquely said, “Well, here's the Durango kid! I'll call you back.”

(continued on next page)

continued from page 10

I instantly disliked her, even though Rory Calhoun made a joke of her remark and said, "She's the Durango Kid, but she rides a bicycle instead of a white horse." That made me feel better because the Durango Kid was one of my favorite Saturday afternoon matinee westerns. The Durango Kid was from Durango, Mexico (which our Durango was named for). I thanked Anne Baxter for her autograph and bolted out the front door.

My family was eager to see my autograph book and hear about the people who had signed it. I told them that I was ready to tear out the last page with Anne Baxter's autograph because she was such a snob. My father laughed and said, "Why didn't you tell her that the real star of the show will be Emma Sweeny?" Emma Sweeny was the name of the steam locomotive used in the movie. The 100% coal fired, and steam-operated train of the Durango & Silverton Narrow Gauge Railroad truly was the star of the town. Durango was founded in 1881 by the Denver and Rio Grande Railroad Company to haul silver and gold by train to Durango from the mining town of Silverton, fifty miles north of town.

After the demand for gold and silver decreased, the 1880's train no longer carried ore but tourists eager to see the majestic San Juan mountains and explore the old mining town. Passengers have time to see the town and have lunch before boarding the train for the trip back to Durango. We often had company in the summertime and Dad put half of us on the train before driving the rest of the group there. We would meet for lunch in Silverton, then change places for the return trip, giving everyone the opportunity to see the beautiful views both by train and US 550.

Before leaving town, the movie cast treated the locals to a wonderful performance at the Durango theater. I learned a lot about my new summer friends from the introductions. Walter Brennan recited Robert Service's poem "The Cremation of Sam McGee." Brennan had appeared in numerous movies and won a record number of three Academy Awards for "Best Supporting Actor."

I was eager to see Dan Dailey perform, but he fell off his horse and broke his leg the day before. He announced that "the show must go on" and I'll always remember him singing "On the Sunny Side of the Street" while attempting a partial tap dance with a cast on one leg. My next favorite was the routine Dan Dailey and the dance hall girls did of their number in the movie.

I was surprised when they introduced Rory Calhoun's wife, Lita Baron. I found out that she had been in many movies, and before that was the lead singer and dancer with Xavier Cugat's orchestra. She did a Spanish song and dance that was the hit of the evening. If Anne Baxter appeared, I don't remember.

Years later I was telling my college roommate about my experiences and the autograph book, and she asked if she could see it. I promised to bring it back to college after Thanksgiving vacation.

I was surprised because she was so interested in looking at each signature and hearing about the people, especially when she said, "Wow! You have Marilyn Monroe's autograph." I looked at the signature and said, "Oh, no. That was just one of the dance hall girls. She must have had the same name."

Not to be defeated, my roommate came back to the dorm the next day and said, "Yes! That IS the real Marilyn Monroe. I found a book at the library and it said A TICKET TO TOMAHAWK was her first movie." I couldn't wait to write home to let my folks know it was the famous Marilyn Monroe who fixed my hair in "the Shirley Temple curls" that wonderful summer in Durango.





St. Patrick's Day was full of friends and loads of fun!

Look who came to Leonard's birthday party!!! We knew Leonard was a bit special around the halls and food!

